

# **Sant Gadge Baba Amravati University**

**Department of Lifelong Learning & Extension**

**Advance Diploma Courses**

**(1 Year)**

**Syllabus For**

**ADVANCED DIPLOMA IN FILM & TV PRODUCTION**

## **PAPER – I**

### **Introduction to Films/Cinema**

History of films

Types of films

Process of filmmaking

Various departments in films

Pre-production

Actual Production/ Shooting of films

Post- Production

Film Language (Shot, Scene, Camera movements)

Film appreciation – Screenings of Short, Documentary & Feature films and analysis

## **PAPER – II**

### **Script Writing, Direction & Acting**

Basic Thought

Developing a Story

Screenplay & Basic Structure of

Screenplay Basic Scene Cut Techniques

Shooting Script

Direction – Introduction

Duties of director

Types of directors & duties of each

Break Downs, Revisualization ( Shot Division, Story Boarding)

Project Designing & Planning

Scheduling (Creating grid, arranging scenes, characters & crew needed, Budgeting.)

Acting – Introduction -

Basic concepts, Navrasas, Acting for films, serials and

theatre, Practicals, mime, skit, Streetplays, One Act Plays

Production, TV anchoring, Video jockey, Radio Jockey etc.

**PAPER – III**  
**Camera, Sound Recording & Editing**

Camera – Photography And Cinematography -  
Types of cameras, Intro to cameras & their  
functions Types of lenses  
Lighting for films  
Basic lighting techniques &  
equipments Types of lights  
Light accessories  
Interior & Exterior lighting , creative  
cinematography Characterization through Camera

Sound/Audio – Introduction –  
Work of Sound recordist & boom operator  
Recording equipments, types of microphones & headphones, their qualities,  
mic techniques Terminologies & aspects of audiography  
Sound recording/Dubbing & voice over techniques

Editing – Introduction –  
Editing basics, Equipments, creating rough cut, Fine cutting,  
Applying transitions, synchronization of scenes, color correction,  
titling,  
Digital Integration, Creating Final output For Cinema Theatres & Tv.

**PAPER – IV**  
**Make Up, Costume & Art Direction**

Basics of Make up & Costume for films -  
Make up & Costume accessories and  
products Characterization through make  
up & Costume

Art Direction –  
Introduction - Production  
designing  
Basic concept & techniques  
Dressing a Set & arranging  
property Location alternating

**Final Practical Projects**

1. Advertisement 2. Documentary 3. Short Films 4. Video Song 5. News

**Reference Books For Study Filmmaking And TV Production :**

1. The Filmmakers Handbook – By Stevev sascher
2. Shot By Shot – By Steven Katz
3. Making Movies - By Sudney Lumet.
4. On Directing Film – By David Mamet
5. Rebel without a Crew – By Robert Rodriguez
6. The Television Handbook – Patricia Holland
7. Studio Television Production – By Andrew Utterback